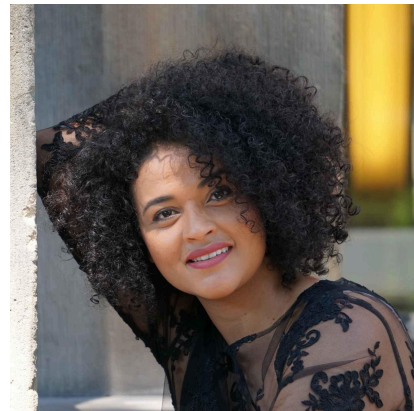


Brazilian mezzo-soprano Josy Santos's 2025/26 season brings highlights, including the title role in *Carmen* at Opera Ballet Vlaanderen (Antwerp and Bruges), *La Tragédie de Carmen* at Luzerner Theater, *Idamante* in *Idomeneo* at the Théâtres de la Ville de Luxembourg and Theater Ulm, *La Baronne de Champigny* in *Il cappello di paglia di Firenze* at Liège Opéra, a recital tour with her program *Two Worlds in Songs* at Casino Zug Theatre, and the *Christmas Gala Concerts* in Bern, Lucerne, and Zürich.

Among Josy's recent and upcoming engagements are *Witness/Singer/Woman* in George Benjamin's *Lessons in Love and Violence* at the Zurich Opera House, *Orlofsky* in *Die Fledermaus* at Semperoper Dresden, *Idamante* in *Idomeneo* at Theater Luzern, and *Dorabella* in *Così fan tutte* at the Concertgebouw Amsterdam, Teatro Colón Buenos Aires, and São Paulo. She also performed *Angelina* in *La Cenerentola* at the Royal Danish Opera, *Adalgisa* in *Norma* at Opera Ballet Vlaanderen, and *Concepción* in Ravel's *L'Heure espagnole* at Stadttheater Solothurn and Biel. Her concert repertoire includes J.S. Bach's *Johannes Passion* BWV 245, G.F. Händel's *Dixit Dominus*, and A. Dvořák's *Stabat Mater*, performed with the Berner Kammerchor in Bern. She has also sung Mozart's *Requiem* with the Philharmonie Baden-Baden at the Tonhalle in Zürich, Verdi's *Requiem* with the Orchestra Italiana at the KKL Luzern, and Beethoven's 9th Symphony under the baton of Martin Kunstner, *Carmen* with the SWR Orchestra Stuttgart, *Romeo* in *I Capuleti e i Montecchi* with the Mozarteum Brasileiro Orchestra, *Ottavia* in *L'incoronazione di Poppea*, *Hermia* in *A Midsummer Night's Dream*, and *La Marchesa Melibea* in *Il viaggio a Reims* at Staatsoper Hannover. She has also appeared as *Cherubino* in *Le nozze di Figaro*, *Siebel* in *Faust*, and *Oberto* in *Alcina* at Staatsoper Stuttgart, as well as *Bernardo Cenci* in *Ginastera's Beatrice Cenci* at the Opéra National du Rhin, *Marcellina* in *Le nozze di Figaro* at Oper Frankfurt.

For her acclaimed recital work in Brazil, especially her program *Two Worlds in Songs* with pianist Markus Hadull Josy received both the *Premio Concerto 2024* and the *Premio APCA 2024* for Best Performer. Based in Switzerland, Josy Santos studied in São Paulo at Cruzeiro do Sul University and later at the Frankfurt University of Music and Performing Arts. (HfMDK).



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